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HOUSE DESIGN 0

/ COMPACT HOUSE / MID-SIZED HOUSE / LARGE-SIZED HOUSE
/ LOFT & PENTHOUSE / TOWNHOUSE & APARTMENT HOUSE

Private House in Rome

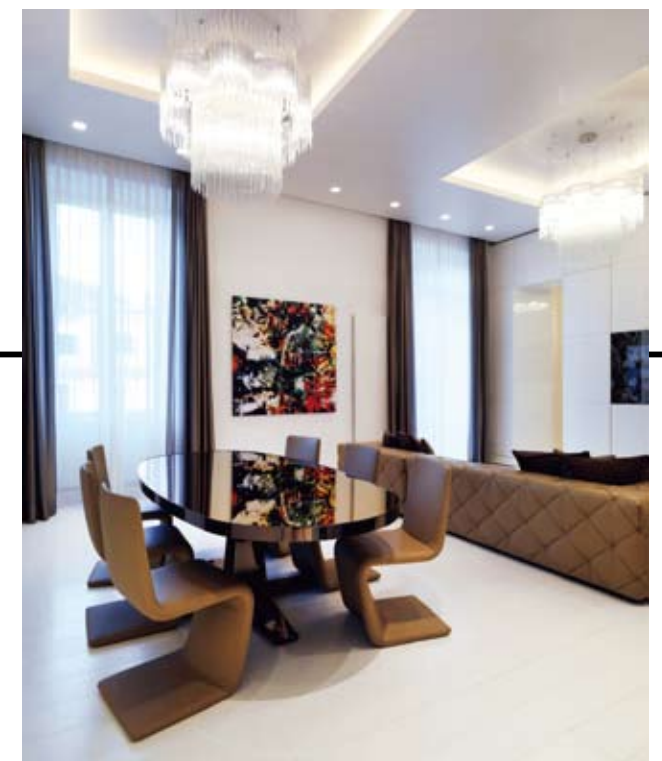
{ Design COLLIDANIELARCHITETTO Design team Daniela Colli Collaborator Francesco Belvedere Location Rome, Italy Built area 250m² Photographer Matteo Piazza }



{ The original layout consisted of individual areas bounded by bearing walls of considerable thickness and communicating with each other through small scale openings in width and height, so that one perceived the feeling of going through a maze, unable to grasp the importance of the spatial environments and their brightness. The new layout of the house has been inspired by the customer's requirements : feng shui, the ancient Taoist geomantic art of China, the creation of a lobby, which represents a filter between the outside world and the home's intimacy, a more open and representative floor plan in the areas dedicated to lunch and conviviality, a private domain that, in addition to the master bedroom, contains all the necessary spaces to fulfil the owners' life habits, an area dedicated to children, not only as a bedroom, but as an environment where to study and play, the design of built-in cabinetry, suitable for a large wardrobe, easily accessible in order to allow the family a rapid choice of their miscellaneous items. The construction of built-in furnishings, that integrate partitions and bearing walls, generates a sense of continuity of the space, emphasized by the use of selected materials, such as white leather declined in the realization of elements with different functions around the home. Spaces are bright and monochromatic, the lacquered wood floor and white painted surfaces dominate over the furnishings that seem to float in space. }

Text by COLLIDANIELARCHITETTO

COLLIDANIEL ARCHITETTO was founded in 2009, is run by architect Daniela Colli. Daniela Colli(Piombino 1966) graduated from the Faculty of Architecture at the University of Florence, she studied her City and Guilds post-graduated course in London, obtaining a qualification that is recognized by the Royal Institute of British Architects. Following her return to Italy she worked in the field of urban design and interior architecture with numerous architects in Rome, including Massimiliano Fuksas. Her distinctive hallmark has emerged from a capacity to combine a contemporary vision of society and user needs with an extensive knowledge of the historical and cultural roots of interior design, producing results that blend the past with the future. Her work ranges in scale from furniture to architecture and urban design, with a focus on craft, detailing and precision, she uses the challenges unique to each project, the peculiarities of a site, programme requirements, the specific of a target audience, as catalyst for transformative architecture.





PLAN



SECTION

