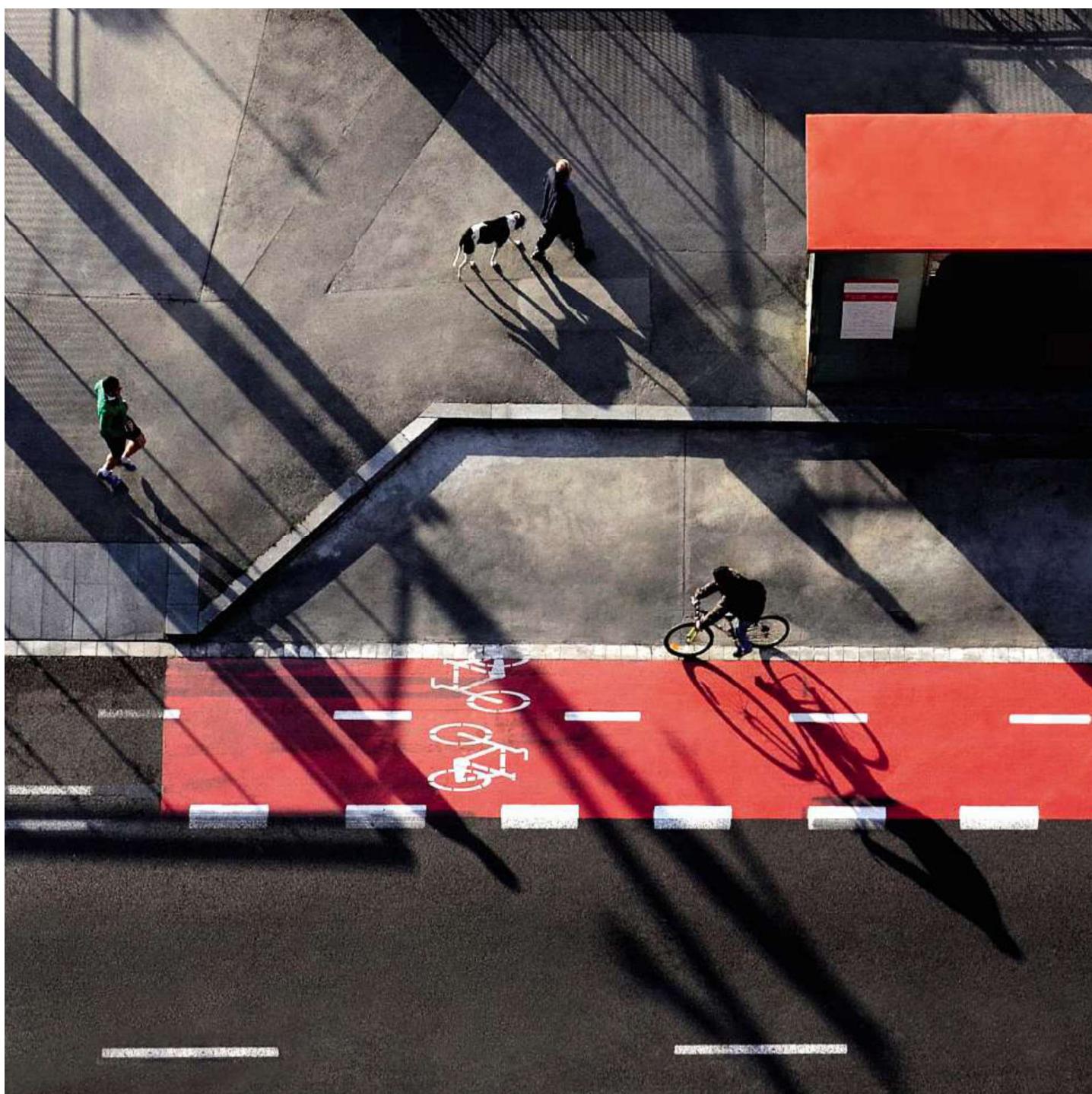


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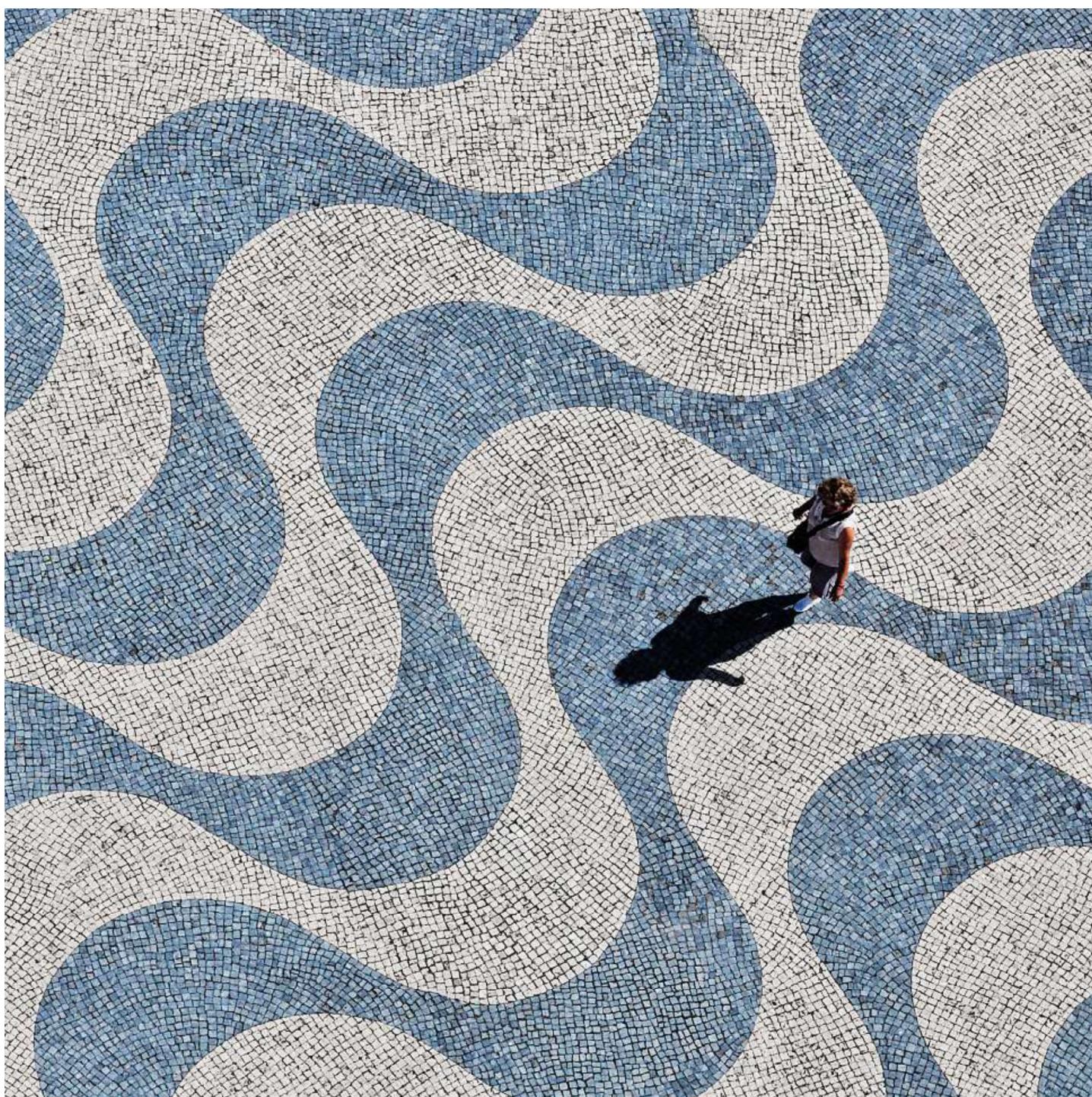
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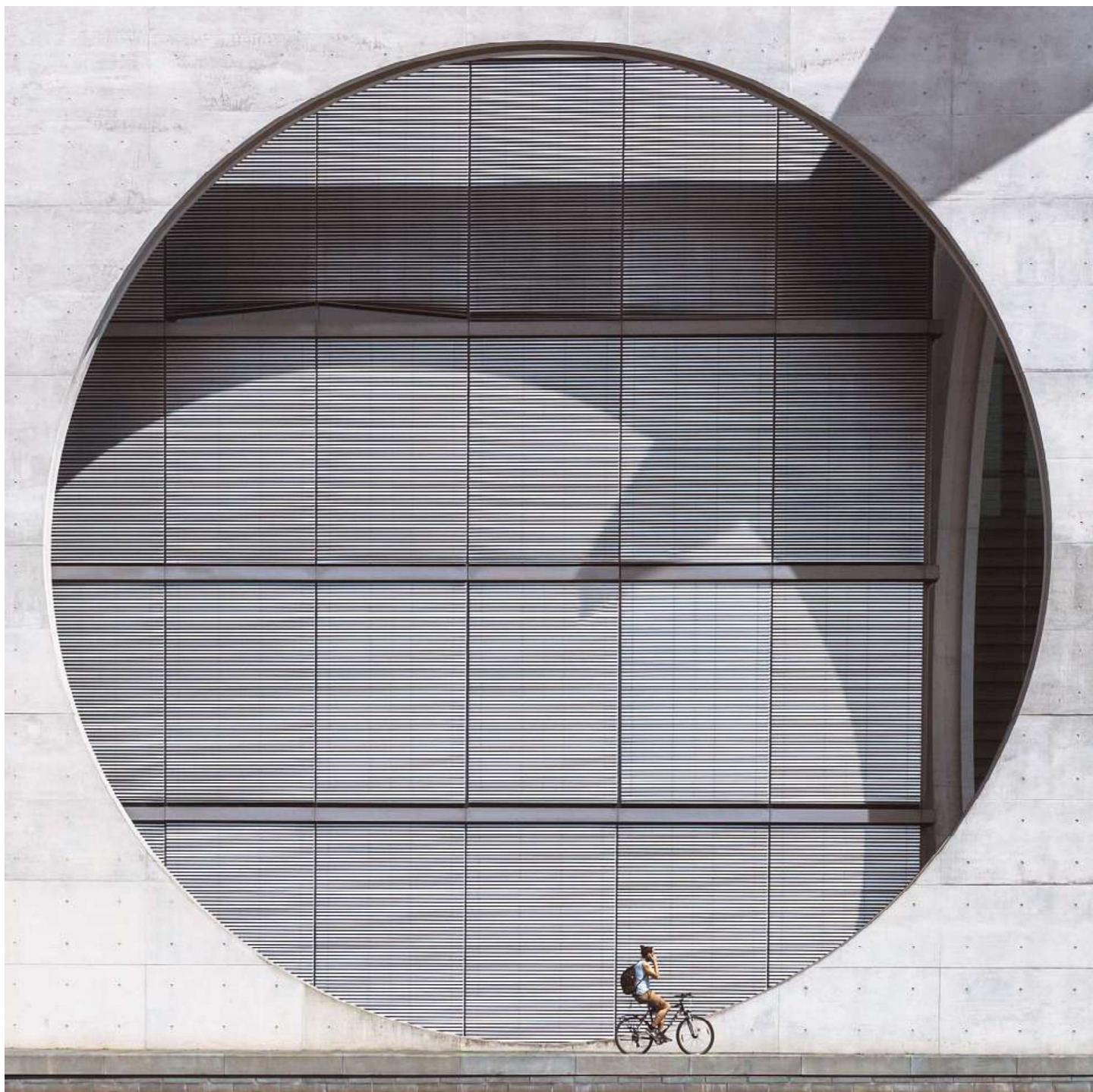
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RO M E

The Eternal City's reputation as the ancient jewel in Italy's – even Europe's – cultural and historical crown precedes it, driving millions to visit every year. But it is also the stomping ground of contemporary designers, where alternative art venues are springing up alongside Baroque basilicas, and modern supper clubs take place above old-school trattorias frequented by locals in the know

Whether it's flowers, truffle oil and limoncello at Campo de' Fiori or vintage fashion at Mercato Monti, Italy's capital is known for its plentiful and lively markets



Tucked into a 1930s building on Corso del Rinascimento, contemporary Italian bistro and cocktail bar LiON has a confident palette of teal, red and turquoise that catches the attention of passersby. Inside, mosaic-tiled columns rise from a giddy-making two-toned floor, while brass Art Deco detailing distracts those deciding on their order at the bar (hint: try one of the classic cocktails, all with a subtle modern twist). The food menu, designed by chef Luca Ludovici, is more restrained than the interior – an edited expression of the finest raw ingredients

WORDS: CHARLOTTE BROOK PICTURES: HELEN CATTCART, ANTONIO DE PAOLIS, SERENA ELLER VANICHER, ANDREA FERRARI, MARK CHEW, JULIA SHISSL, MATTEO PIAZZA.

